

GLORIA IN EXCELSIS DEO

1

Et in ter- ra pax ho-
ho-

Fors seulement.

Et in ter- ra pax

Detailed description: This system contains five staves. The top staff is a treble clef with a common time signature (C). It contains a whole rest followed by a half note G4, a half note A4, and a quarter note B4. The lyrics 'Et in ter- ra pax ho-' are aligned with these notes. The second staff is a bass clef with a common time signature, containing a whole rest followed by a half note G3, a half note A3, and a quarter note B3. The lyrics 'ho-' are aligned with these notes. The third staff is a treble clef with a common time signature, containing a whole rest. The lyrics 'Fors seulement.' are written below this staff. The fourth staff is a bass clef with a common time signature, containing a whole note G3, a half note A3, a half note B3, and a whole note C4. A bracket spans the last three notes. The lyrics 'Et in ter- ra pax' are aligned with these notes. The fifth staff is a bass clef with a common time signature, containing a whole rest followed by a half note G3, a half note A3, and a quarter note B3.

5

mi- ni- bus
mi- ni- bus

bo- ne vo- lun-

Bo- ne vo- lun-

Detailed description: This system contains five staves. The top staff is a treble clef with a common time signature. It contains a half note G4, a half note A4, and a whole note B4. The lyrics 'mi- ni- bus' are aligned with these notes. The second staff is a bass clef with a common time signature. It contains a half note G3, a half note A3, and a whole note B3. The lyrics 'mi- ni- bus' are aligned with these notes. The third staff is a treble clef with a common time signature, containing a whole rest. The fourth staff is a bass clef with a common time signature. It contains a whole rest, a quarter rest, a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics 'bo- ne vo- lun-' are aligned with these notes. The fifth staff is a bass clef with a common time signature. It contains a whole note G3, a half note A3, a half note B3, and a whole note C4. The lyrics 'Bo- ne vo- lun-' are aligned with these notes.

9

lau- da- mus te

lau- da- mus te

ta- tis be-

ta- tis be- ne-

13

A- do- ra- mus

A- do- ra-

ne- di- ci- mus te

di- ci- mus te

17

te

te

Glo-ri-fi-ca-mus

Glo-ri-fi-ca-mus

21

Gra-ti-as a-gi-mus ti-bi

Gra-ti-as a-gi-mus ti-

Gra-ti-as a-gi-mus ti-

te gra-ti-as a-gi-mus ti-

33

le- stis

le- stis

de- us

le- stis

le- stis de- us pa- ter om-

37

de- us pa- ter om- ni- po- tens

de- us pa- ter om- ni- po- tens

pa- ter om- ni- po-

ni- po- tens

41

Do- mi- ne fi-

Do- mi- ne fi-

tens

de- us pa- ter om- ni- po- tens

do- mi- ne fi- li

45

li v- ni- ge- ni- te

li v- ni- ge- ni- te

do- mi- ne fi- li v- ni-

v- ni-

49

ihe-
 ihe-
 ihe-
 ge- ni- te
 ge- ni- te

53

su xpri-
 su
 su cri- ste
 ihe- su xpri-
 ihe- su xpri-

57

ste

cri- ste do-

cri- ste

ste

ste

61

Do- mi- ne de- us ag- nus

mi- ne de- us ag-

65

de- i
 nus de- i
 Do- mi- ne de- us
 Do- mi- ne de-

69

ag- nus de-
 us ag- nus de-

73

fi- li- us
 li- us pa-
 i
 i fi- li-

77

li- us pa- tris.
 pa- tris.
 tris.
 us pa- tris.
 us pa- tris.

81

Musical score for measures 81-84. The score is in common time (C) and features four staves. The first two staves are vocal parts (Soprano and Bass). The third and fourth staves are piano accompaniment (Right and Left Hand). The lyrics are: "Qui tol- lis pec- ca- ta mun- di" (repeated) and "Mi-".

85

Musical score for measures 85-88. The score is in common time (C) and features four staves. The first two staves are vocal parts (Soprano and Bass). The third and fourth staves are piano accompaniment (Right and Left Hand). The lyrics are: "di" (repeated), "se- re- re no-", and "Mi- se- re- re no-".

89

qui tol- lis pec- ca- ta mun- di

qui tol- lis pec- ca- ta mun- di

bis

bis

93

sus- ci- pe

sus- ci- pe

Sus- ci- pe

sus- ci- pe de- pre- ca- ti- o-

sus- ci- pe de- pre- ca- ti- o-

97

de- pre- ca- ti- o-
nem
nem no- stram
nem no- stram

101

nem no-
pre- ca- ti- o- nem no- stram
no-
qui se- des

105

stram

stram

ad dex- te- ram pa-

Qui se- des ad dex- te- ram

109

mi- se- re-

mi- se- re- re

pa- tris Quo-

113

re no- bis quo- ni- am tu so-

no- bis quo- ni- am tu so- lus

ni- am tu

Quo- ni- am tu so- lus san-

Quo- ni- am tu so- lus san-

117

ctus

san- ctus tu so- lus do- mi-

so- lus san-

ctus Tu so- lus do- mi-

ctus

121

nus tu so- lus al- tis- si- ctus nus
Tu so- lus al-

125

ihe- su mus ihe- su
tis- si- mus

129

xpri-
cri- ste
Cum
ihe- su xpri- ste
ihe- su xpri- ste

133

ste Cum san- cto spi- ri-
Cum san- cto spi- ri-
san- cto spi- ri-
Cum san- cto spi- ri-
Cum san- cto spi- ri-

137

tu in glo- ri- a
tu in glo- ri- a
tu in glo-
tu in glo- ri- a de- i pa-
tu in glo- ri- a de-

141

de- i pa- tris A-
de- i pa- tris
ri- a de- i pa-
tris pa- tris
i pa- tris A-

145

Musical score for measures 145-147. The system consists of five staves. The top staff is a vocal line in treble clef with lyrics: "men", "tris", and "men.". The second staff is a bass line in bass clef. The third staff is a treble piano accompaniment with chords marked "A-". The fourth staff is a bass piano accompaniment with a bracketed section. The fifth staff is another bass line. Measure 145 starts with a treble clef and a '8' below it. Measure 147 ends with a fermata over a chord marked "A-".

148

Musical score for measure 148. The system consists of five staves. The top staff is a vocal line in treble clef with lyrics: "men.". The second staff is a bass line in bass clef with a fermata over a chord marked "#". The third staff is a treble piano accompaniment. The fourth staff is a bass piano accompaniment with a fermata over a chord marked "men.". The fifth staff is another bass line with a fermata over a chord marked "men.". Measure 148 starts with a treble clef and a '8' below it.